

Norwich landmarks are the inspiration for artists in new painting competition

Emma Knights

emma.knights@archant.co.uk

More than 30 artists have been selected to take part in an open air event celebrating Norwich in paint.

HOSTRY FESTIVAL

Media Partners: Eastern Daily Press

The inaugural Paint Out Norwich – part of this year's Hostry Festival – is a two-day plein air painting competition which takes its inspiration from seven Norwich landmarks.

Norwich Castle, Norwich Cathedral, The Cathedral of St John the Baptist, Pull's Ferry, Elm Hill, and Norwich Market are all set to be the subjects of the competition – and The Forum has now been added to the list.

Following a call-out to artists earlier this year, a group of 31 have now been chosen and will be out and about in the city with their paintbrushes and easels on October 22 and 23. As these paintings show, many of the painters have previously been inspired to create great art featuring our fine city.

The public will be able to follow a Paint Out Norwich trail and watch the artists at work over the



■ Paint Out Norwich artist Leon Bunnewell's painting, Forum at Night.

two days before their work is displayed in an exhibition at Norwich Cathedral's Hostry.

Will Buckley and James Colman, from the Paint Out Norwich team, said: "We are delighted that such a broad range of artists working in

different media are happy to accept the challenge."

The artists taking part are: John Behm, Timothy Betjeman, Byrony Birkbeck, Richard Bond, Patrick Boswell, Leon Bunnewell, Roy Connelly, Chris Daynes, Anthea

Eames, Katie Falcon, Cornelia Fitzroy, Gerald Green, Mark Greenwood, Jane Hall, Wil Harvey, Francesca Heathorn, Tyga Helme, Mary Kallagher, Dan Llewellyn Hall, Chloe Mandy, Stephen Martyn, Elizabeth Monahan, Simon Page, David Pilgrim, Janet Poole, Michael Richardson, Graham Rider, Haidee-Jo Summers, Mo Teeuw, Liam Wales and Philip Wilkinson.

They will all spend the two days creating paintings and drawings before their work is judged by a panel that includes Norwich-based artist Colin Self, plein air artist Trevor Chamberlain, and Amanda Geitner, head of collections and exhibitions at Sainsbury Centre for Visual Arts. The public can also vote for their favourite artist via an online Paint Out Norwich People's Choice Award.

A Paint Out Norwich Gala Launch Night and Auction will take place at the Hostry on October 23, where the winners of the judges awards will be announced and some of the work will be auctioned by TW Gaze of Diss. After the competition closes, all the art will be exhibited at the Hostry until November 2. The winner of the online public vote will be announced at the end of the exhibition. Paint Out Norwich's lead sponsor is Broadland Wineries and other sponsors include Savills, Archant and Norwich Art Supplies.

■ Tickets for the gala launch night cost £12. To book call 01603 598676. Visit www.paintoutnorwich.org

■ The Hostry Festival is October 22 to November 2. Visit www.hostryfestival.org

■ Do you have a Norwich arts story? Email emma.knights@archant.co.uk

Artistic connections

Paint Out Norwich is building on the city's long connection with art, including the Norwich School of artists who were famous for creating work inspired by our city and county in the nineteenth century.

The Norwich School of artists' two great masters were John Crome and John Sell Cotman, (pictured), with Crome best known as an oil painter and Cotman best known for his watercolours. Other artists who were part of the Norwich School included James Stark, John Berney Crome, George Vincent, Robert Ladbroke, James Sillett, John Thirtle, John Joseph Cotman, Joseph Stannard, Alfred Stannard, Emily Stannard, Edward Thomas Daniell, Henry Bright, David Hodgson and Robert Dixon.

The Colman Art Galleries at Norwich Castle display the museum's collection of Norwich School paintings.



Who is taking part?

Hugh St Clair, part of the Paint Out Norwich team, sums up eight of the artists taking part:

■ American born Timothy Betjeman has inherited his grandfather John Betjeman's love of Norwich and East Anglia and is fast making a name for himself as an atmospheric plein air painter influenced very much by Sickert and the Camden Town School.

■ Welsh born Dan Llewellyn Hall's highly acclaimed pictures have a dream-like quality "for whom landscape became an embodiment of human feeling and thought", writes Rachel Campbell Johnston, art critic.

■ Chosen by the BBC to paint the Queen's Diamond Jubilee River Pageant from the Millennium Bridge, versatile award winning plein air painter Haidee-Jo Summers is looking forward to getting the chance to represent some of Norwich's finest buildings.

■ Liam Wales's drawings have an immediacy and vitality and he is often commissioned by English Heritage to depict some of our best-loved buildings.

■ Roy Connelly, founder member of the Brotherhood of Plein Air, is to be found all over East Anglia in all weathers, with his easel and oils to capture the unique light of the area.

■ Leon Bunnewell is a familiar figure in Norwich, often seen with an easel strapped to the back of his bike ready to record the vibrant life and colours of Norwich.

■ Michael Richardson, a member of the Wapping Group Plein Air Painting Society, works outside painting in the Impressionist style.

■ Francesca Heathorn is a star graduate of Norwich School of Art and Design and her ability to capture the elements while at her easel outside has gained her international recognition.



EDP24.co.uk
Breaking news online

Got a photo you want to share?

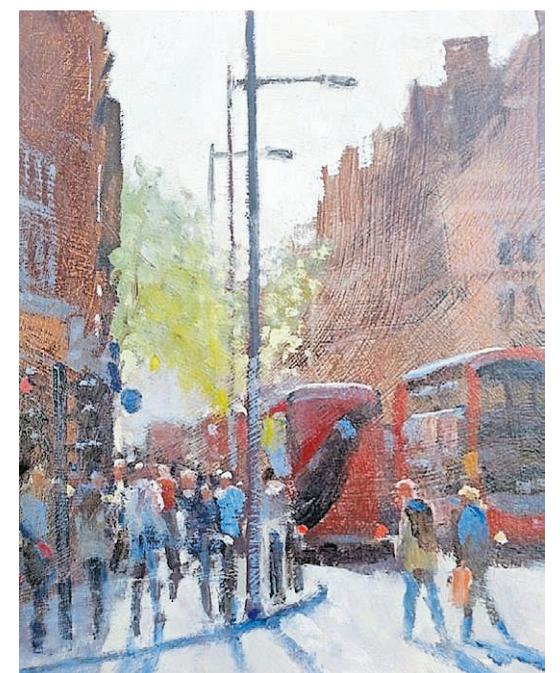
Join our team of iWitness reporters and send us your photos and video. Sign up at www.iwitness24.co.uk or download the app on your smartphone



www.iwitness24.co.uk

Find your perfect partner today

mydate24.co.uk



■ Above, a painting by artist Michael Richardson. Below, Patrick Boswell's depiction of Norwich from Mousehold Avenue.

