

Open-air event will allow artists to celebrate our fine city in paint

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Artists are getting their paintbrushes and easels ready to take part in a special open-air art competition inspired by our fine city.

Paint Out Norwich – part of this year's Hostry Festival – will see 28 artists out and about in Norwich today and tomorrow creating artwork at seven of Norwich's landmarks.

People will be able to watch them at work around Norwich Castle, Norwich Cathedral, St John's Roman Catholic Cathedral, Pull's Ferry, Elm Hill, Norwich Market, and The Forum.

James Colman, who has organised the en plein air project with Will Buckley, said he hoped lots of people would enjoy following the Paint Out Norwich trail and talking with the artists.

He said: "There is a freshness and

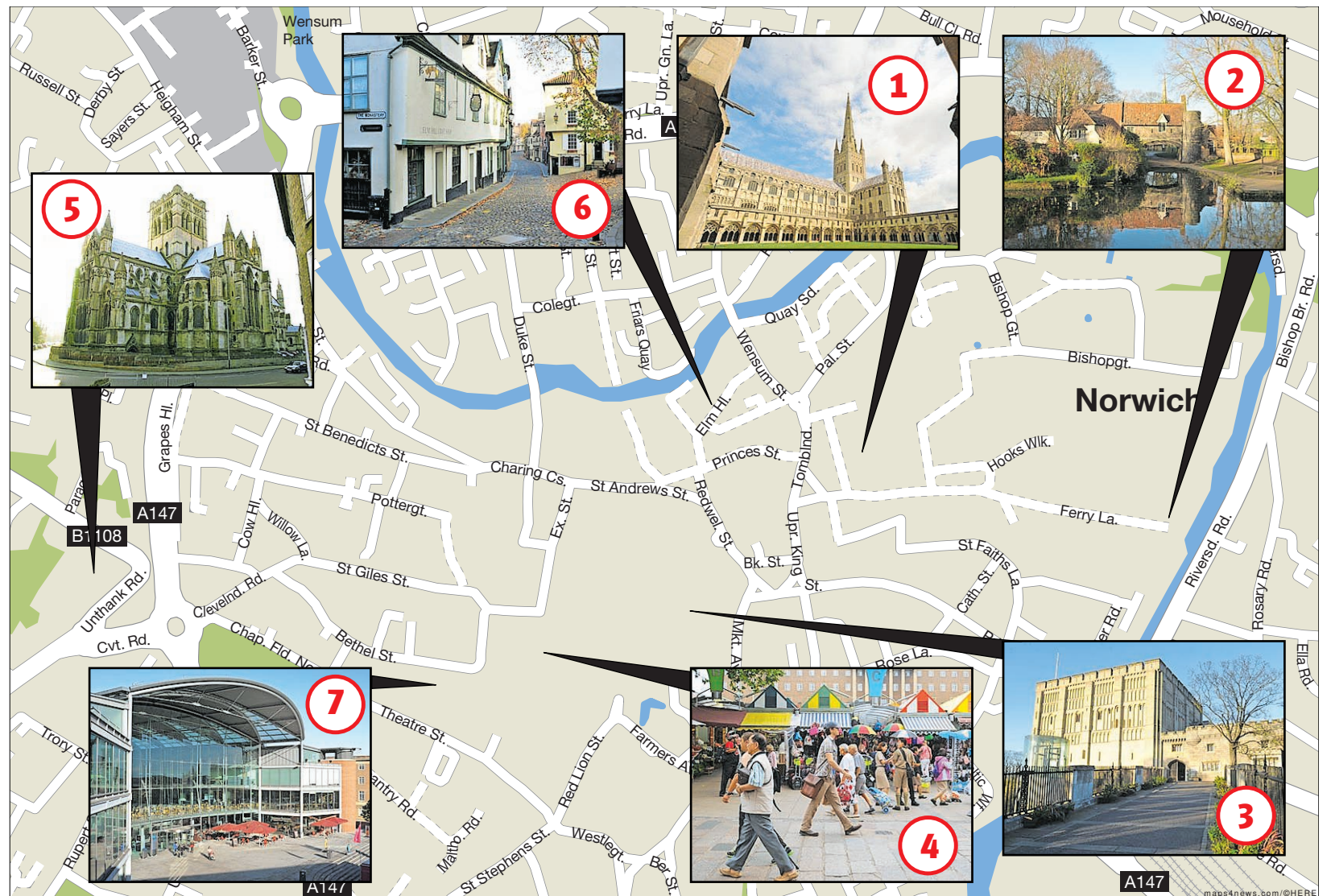
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James Colman, Paint Out Norwich

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At the end of the two days an exhibition of the work created will be held at Norwich Cathedral's Hostry, and the winners of the competition will be announced at a gala launch night at the Hostry tomorrow, when



Locations

- 1 Norwich Cathedral
- 2 Pull's Ferry
- 3 Norwich Castle
- 4 Norwich Market
- 5 St John's RC Cathedral
- 6 Elm Hill
- 7 The Forum

some of the work will be auctioned by TW Gaze of Diss.

The exhibition will run until November 2 and people will be able to vote for their favourite artist on the Paint Out Norwich website.

■ The artists will be painting from 9am to midday and from 1.30pm to 4.30pm today and tomorrow. For more about Paint Out Norwich visit www.paintoutnorwich.org. Tickets

for the Paint Out Norwich Gala Launch Night and Auction tomorrow at 7pm cost £12. To book call 01603 598676.

■ For more about the Hostry Festival

visit www.hostryfestival.org

■ Do you have a Norwich arts story? Email arts correspondent Emma Knights at emma.knights@archant.co.uk

Those taking part in Paint Out Norwich

- John Behm – has a natural affinity for the landscape of Norfolk and the Scottish borders.
- Timothy Betjeman – paints with broad oil paint brush strokes giving his work great atmosphere.
- Bryony Birkbeck – comes from a background of illustration and set design.
- Richard Bond – works in oil and watercolour and takes part in numerous competitions.
- Patrick Boswell – inspired by the work of Edward Seago. Mr Boswell's family were dealers and framers for Norwich School masters John Sell Cotman and John Crome, and later, Alfred Munnings.
- Leon Bunnwell – enjoys painting Norfolk's landscapes in all weathers.
- Roy Connelly – a founder member of the Plein Air Brotherhood.
- Chris Daynes – paints all over England in all weathers.
- Anthea Eames – challenges herself to reveal the story beneath



■ Hostry Festival artistic director Stash Kirkbride, second left, with members of the curating team to launch the Paint Out Norwich event. From left, Will Buckley, James Colman, and Mike King.

Picture: DENISE BRADLEY

the surface of the landscape.
■ Katie Falcon – part of Norfolk-based Group Eight, especially enjoys painting Norwich Cathedral.

■ Cornelia Fitzroy – part of Group Eight, enjoys responding to changing weather and light.
■ Gerald Green – originally trained

as an architect and later decided to pursue his passion for painting.

- Mark Greenwood – his mission is to capture the energy of the churches alongside the energy of the city.
- Jane Hall – her work is influenced by American Realism and Pop Art.
- Wil Harvey – a retired doctor and self-taught painter who enjoys painting the Suffolk landscape.
- Francesca Heathorn – currently working on a series exploring the interplay of light, trees, and water.
- Mary Kallagher – works in oils and watercolours and paints all over Norfolk.
- Dan Llywelyn Hall – paints in the Romantic tradition of Samuel Palmer, John Piper and Graham Sutherland.
- Chloe Mandy – has painted on the TV programme Coastal Britain.
- Stephen Martyn – a watercolour painter inspired by dramatic skies and wide open spaces.

- Elizabeth Monahan – studied natural history illustration and has worked as a children's illustrator for 20 years.
- Simon Page – says for him a drawing is an adventure and he loves the excitement of starting a new drawing as a journey.
- Janet Poole – colour and simplicity are the guiding principles in her work.
- Michael P Richardson – paints in the Impressionist style for collectors worldwide.
- Haidee-Jo Summers – chosen to paint the Queen's Diamond Jubilee River Pageant.
- Mo Teeuw – a member of the Institute of East Anglian Artists who loves en plein air painting.
- Liam Wales – likes quirky details and the juxtaposition of nature with the man made.
- Philip Wilkinson – finds equal inspiration in the coastline, the mountains and the city.